

Darija Medić

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EDUCATION

2024 PhD, Intermedia Art, Writing and Performance, College of Media, Communication and Information - University of Colorado Boulder – ABD (defense Summer 2024)

2011 Master, Piet Zwart Institute, Rotterdam, Netherlands – Media Design and Communication: Networked Media

2009 Bachelor, Academy of Arts, Novi Sad, Serbia – Bachelor in New Media Art

RESEARCH AND TEACHING INTERESTS

Accessibility, Codesign, Behavioral Design, Prototyping, UX Ethics, Participatory Action Research, Speculative Design, Augmented Reality, Digital Politics, Open Access, Communal Infrastructures, Intersectional Technologies, Attention Ecology, Critical New Materialism, Interaction and Neurodiversity, Deceptive Design, Design for Informed Consent, Computational Poetics, Tactical Media, Postphenomenology

SELECTED EXHIBITIONS AND PERFORMANCES

Solo and Duo Exhibitions

2024 Računari_144 - Main Gallery (**peer-refereed**), Cultural Center Belgrade, Belgrade, Serbia

2018 Art, Science + Makers, with Katarina Petrović, Cervantes Gallery, Belgrade, Serbia

2013 Transmitting is a Two Way Channel, G12 Hub (**peer-refereed**), Belgrade, Serbia

2012 Into the Blind, Dom omladine (**peer-refereed**), Belgrade, Serbia

2010 The South Collection, Night of Museums, Plovdiv, Bulgaria

2009 The Railway Files, Bel Art Gallery, Novi Sad, Serbia

Selected Group Exhibitions

2024 Justice by Video, with Dr. Sandra Ristovska and Nandi Pointer, Steamboat Community Center, Steamboat, Colorado

2024 Justice by Video, with Dr. Sandra Ristovska and Nandi Pointer, Estes Valley Library, Estes Park, Colorado

2023 Isekle smo kablove!, Atelier 61, Novi Sad, Serbia

2024 Justice by Video, with Dr. Sandra Ristovska, Nandi Pointer and Rory Bledsou, The University of Northern Colorado Gallery, Greeley, Colorado

2023 Invisible Women, Gallery Tir, Nova Gorica, Slovenia

2023 Through the Lens of the Law, with Dr. Sandra Ristovska and Rory Bledsou, B2 Center for Media and Performance, University of Colorado Boulder, USA

2023 HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Exhibition Critical Making and Social Justice (**peer-refereed**), Steuben Gallery, Pratt Institute, New York City, USA

2022 At a Juncture, Rueff Gallery East (**peer-refereed**), Lafayette, Indiana, USA

2022 Digital Pleasure/ Festival SUTRA, Museum of Science and Technology, Belgrade, Serbia

2022 Communicating Multimodally, Exhibition of the International Communication Association's Pre-conference on Multimodality (**peer-refereed**), Paris, France and online

2022 Pančevo Art Biennale, Pančevo, Serbia

2020 Culture in Urgency, online

2019 Festival in Opposition, CK13, Novi Sad, Serbia

2019 We Have Cut the Cables, Museum of Contemporary Art, Novi Sad, Serbia

2017 Plan D festival exhibition, Museum of Science, Zagreb, Croatia

2017 Monoskop Exhibition Library, Seoul Mediacity Biennale, Seoul, Korea

2016 Translations, Rabindranath Tagore Centre, Indian Council for Cultural Relations, Kolkata, India

2015 WonderLab, Museum of Contemporary Arts Vojvodina, Novi Sad, Serbia

2013 CLOSE UP and BLOW UP, RE-CONSTRUCTING THE PHOTOGRAPHIC IMAGE, Museum of Contemporary art Vojvodina, Novi Sad, Serbia + gallery U10, Belgrade, Serbia

2013 Autonomies, Museum of Contemporary art Vojvodina, Novi Sad, Serbia

2012 Device art, Zagreb, Croatia

2011 Catching Flies in the Altranet, Roodkajpe, Rotterdam, Netherlands

- 2011** Mindware:Technologies of dialogue (**peer-refereed**), Lublin, Poland
- 2010** Disrupting systems, graduation exhibition of the Networked media program, Old Photo Museum, Rotterdam, Netherlands
- 2010** Translations, Emergent Art Space, Reed College, Portland, USA
- 2009** Hacker Space Festival, Paris, France
- 2009** Memefest festival of radical communication (**peer-refereed**), Ljubljana, Berlin, Nijmegen
- 2009** TEST Festival, Zagreb, Croatia
- 2009** Urban Jealousy, the 1st International Roaming Biennial of Tehran, Ongoing Traveling Exhibition
- 2009** Surrey Art Gallery in Surrey, British Columbia, Canada
- 2009** Art Book, Museum 25th May, Belgrade, Serbia
- 2007** World Biennale of Student Photography, Novi Sad, Serbia
- 2007** Kef, Fair of Short Electronic Form, Belgrade, Serbia
- 2007** Foto-kino Savez Vojvodine, Novi Sad, Serbia , Group Photography Exhibition of the Students of University of Arts, Novi Sad
- 2007** Gallery Spomen Zbirka Pavla Beljanskog, Novi Sad, Serbia
- 2006** Biennale of Young Artists Of Europe and the Mediterranean, Skopje, Macedonia

Performances and Interventions

- 2020** Feminist Typewriter, Department of Theater and Dance, University of Colorado Boulder
- 2020** Terms of Service Fantasy Reader, PIKSEL festival, Bergen, Norway
- 2020** Public Reading of Instagram Terms of Service as Slow TV Broadcast, Media Archaeology Lab, Boulder, Colorado
- 2019** Terms of Service Fantasy Reader, Creative Time Summit, New York, USA
- 2019** Lie & Theft as Practice collective performance, with Stevan Beljic, Milos Janjic, Katarina Kostandinovic, Lana Pavkov, Dusan Savic, Ana Vukovic, Cultural Center Magacin, Belgrade, Serbia
- 2019** What is this exhibition doing here? Performance with Sunčica Pasuljević Kandić, Serbian Academy of Art and Science Gallery, Novi Sad, Serbia
- 2018** Feminist Typewriter, BEFEM festival, KC Grad, Belgrade, Serbia
- 2013** Technology for BeginHers Street Art Action, Belgrade, Serbia
- 2011** Transmitting is a Two Way Channel, Lublin Public Library, Main Open Market, Mindware: Technologies of dialogue, Lublin, Poland

- 2010** Walking tour/audio guide The South Collection, Rotterdam, Netherlands
- 2009-2010** The us in virus, intervention in public space, Rotterdam (The Netherlands), Brussels (Belgium), Lille (France), Munich (Germany), Novi Sad, Belgrade (Serbia)
- 2009** I'm on Facebook, Therefore I Exist, Stencil, Trenchtown Festival, Palic, Subotica
- 2007-2009** Street poem - Novi Sad, Belgrade, Istanbul
- 2008** Blog Spot, intervention in public space, Lapta, Kyrenia, Cyprus
- 2008** Waste Objects, Installation, Akcakoca, Turkey
- 2008** This is not a concept- Belgrade, Istanbul, Sofia, Skopje (public space intervention)
- 2008** Karasssuite project, Red district, Amsterdam, OKNO, Brussels
- 2007** Hacking Videomedeja performance, Videomedeja festival, Novi Sad, Serbia
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PUBLICATIONS

Forthcoming

"Unboxing interactive Fiction: The Case of A Mind Forever Voyaging", *ROMchip Journal of Game Histories* (**peer-refereed**), **Summer 2024**

"Behavioural Extractivism of User Experience", *Techniques in the Making Journal*, Special Issue DIVIDING, Center for Philosophical Technologies (**peer-refereed**), **Spring 2024**

Published Essays, Book Chapters, Books

"The Atlas of Dark Patterns: Charting New Spaces of End User Consent, School of X, xCoAx 11th Conference on Computation, Communication, Aesthetics & X (**peer-refereed**), **Summer 2023**

"A New Materialism of New Extractivism", *Art Theory Magazine OGLED*, issue 4, **Summer 2023**

With Maja Maksimović and Mirjana Utvić, "Notes in public space: Inscribing the pavement, annotating the city", in *Walking as Embodied Worldmaking*, Ed. Lea Spahn, **January 2023**

With kuda.org, Ana Vilenica, Stevan Vuković, co-editor, "*Fragments for Studies on Art Organisations, Volume 1*", kuda.org, **Fall 2020**

With Uroš Krčadinac, "Optimized Poetics", Sister Poetry Books on Computational Poetics, MAMA Zagreb & kuda.org, **Fall 2020**

With Uroš Krčadinac, "Tactical Poetics", Sister Poetry Books on Computational Poetics, MAMA Zagreb & kuda.org, **Fall 2020**

"Identify me", *Contemporary Readings of Technology*, Napon - Institute for Flexible Cultures and Technologies, **Fall 2015**

“Navigating in the Age of Magical Reproduction”, Piet Zwart Institute Bootleg Library, **Summer 2011**

“Transmitting is a two way channel”, *Mindware: Technologies of dialogue*, Workshops of Culture Lublin, **2011**

“The US in Virus”, *DEMONSTRATING RELEVANCE: RESPONSE-ABILITY*, Department of Social Sciences, University of Ljubljana & Memefest, **Summer 2010**

“In Sickness and in Health”, self published essay, **Fall 2009**

Public Facing Scholarship

“Transgressive Bot Forensics”, *Media Archaeology Lab Technical Report*, **Summer 2021**

“The Tech Revolution in Yugoslavia: How Computer DIY Cultures Emerged under Socialism”, *Berliner Gazette*, **Fall 2021**

“Everything in Moderation: COVID-19, a Media Portrait Study”, *Berliner Gazette*, **Fall 2020**

“A Policy of Science Fiction: Behind the Scenes of Race and Technology”, *DiploFoundation blog*, **Summer 2019**

“On the Gaydar: A 100 Year challenge for facial recognition”, *DiploFoundation blog*, **Spring 2019**

CURATORIAL PROJECTS

2023 *MAL Practitioner in Residence Program* (facilitation, curating, communication), Media Archaeology Lab, University of Colorado, Boulder, USA

2021 With Nathan Schneider (University of Colorado Boulder) and Federica Carugatti (King’s College London), *Excavations: Governance Archaeology for the Future of the Internet* (curation, production and facilitation of 9 month online cohort and exhibition), Internet Governance Forum, Poland, Re:publica, Berlin, Germany

2020 With kuda.org, *Art Organization* (curation and production of exhibition, development of online tools, facilitation of online working group), SULUV gallery and online, Novi Sad, Serbia

2019 With kuda.org, *Signals, Algorithms of Disobedience* (graphic and exhibition design), SULUV gallery, Novi Sad, Serbia

2018 *Inside Internet Corridors* (curation, production and facilitation of exhibition, public guided tours, public panel) UK Parobrod, Belgrade, Serbia

2017 *ART@IGF* (curation, production and facilitation of exhibition) Internet Governance Forum, UN Geneva, Switzerland

2016 *Question of Memory* (conceptualization of conference and web design and development of online platform), Museum of Contemporary Art Vojvodina, Novi Sad,

Serbia

2015 *Identify me* (curation, production and facilitation of exhibition, workshop, screenings and public panel), G12HUB, Belgrade, Serbia

2015 *Art in The Age of Technological Remediation* (curation, visual identity, production and facilitation of exhibition), Gallery of Cultural Center Požega, Serbia

2012 *Out of the Attic Ad-Hoc Shows* (curation, production and facilitation of 2 exhibitions), Rotterdam, Netherlands

2012 *ADA art* (curation, production, PR and facilitation of public events) Ada lake, Public Space Art Exhibition, Belgrade, Serbia

GRANTS, AWARDS, RESIDENCIES

2023 Ernie and Jean Martin Award, University of Colorado Boulder

2023 Center for the Humanities and the Arts Eaton Graduate Student Research Award, University of Colorado Boulder

2023 Mellon/ACLS Scholars and Society, Collaborative Reflections Grant, with Sandra Ristovska, Rory Bledsoe and Nandi Pointer

2023 Zena Hunter Andrews Award, University of Colorado Boulder

2022 National Science Foundation (NSF) Travel Grant, Society for Literature, Science and the Arts

2022 CMCI Graduate Research Award, University of Colorado Boulder

2021 Beverly Sears Award, University of Colorado Boulder

2020 NEST fellowship, University of Colorado Boulder

2020 Race and Technology Grant, Media Archaeology Lab, University of Colorado Boulder

2019 Research Creation Fellowship and Residency Competition Award, with Isidora Pejović Blagojević, Chronus Art Center, Shanghai, China

2019 Research Residency, Residency Unlimited, New York

2018 Internet Policy Observatory, Annenberg School for Communication Grant for the development of the exhibition Inside Internet Corridors, UK Parobrod, with SHARE Foundation, Belgrade, Serbia

2015 Reconstruction Women's Fund grant, Identify Me project

2013 Reconstruction Women's Fund grant, Technology for BeginHers project

2011 Hot 100, award for one of the hundred best graduation projects in fields of design, arts, theory and communication in the Netherlands

- 2011** Mindware:Technologies of Dialogue Residency, Lublin, Poland
- 2011** Memefest - Mapping Socially Responsible Communication, Good Communication Award
- 2010** Dositeja award from the Fund for Young Talents, Serbia
- 2009** Award for Exceptional Study, the University of Novi Sad for exceptional study
- 2009** Award for Best Graduation Project in the New Media department, Novi Sad Academy of Fine Arts
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PRESENTATIONS AND TALKS

Conference Presentations

- 2023** When Believing is Seeing: A Multimodal Exhibition about the Power and Limitation of Video Evidence, with Dr. Sandra Ristovska and Rory Bledsoe, IAMCR Lyon, France
- 2023** The Atlas of Dark Patterns: Charting New Spaces of End User Consent, xCoAx conference, Weimar, Germany
- 2023** Performance Landscapes - the Affordances of Reenactment as Action Based Research for Reconfiguring the User Experience Design Paradigm, panel chair, HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) conference
- 2022** Decompression Lowcast, with Sunčica Pasuljević-Kandić, A Light Footprint in the Cosmos, Simon Fraser University, Vancouver, Canada
- 2022** REDIRECT ART, Digital Performance Conference, University of Birmingham, UK and University of Arts, Belgrade, Serbia
- 2022** Terms of Service Fantasy Reader, Communicating Multimodality, Preconference of the International Communications Association conference, Paris, France
- 2022** Master Class, Society for Literature, Science and the Arts, Purdue University, Lafayette, Indiana
- 2022** Terms of Service Fantasy Reader public rehearsal, Society for Literature, Science and the Arts, Purdue University, Lafayette, Indiana
- 2022** Transgressive Bot Forensics, AMASS conference 'Dialogical Arts Through Sustainable Communities: Acting on the Margins, Redefining Empowerment, Finland
- 2021** Presentation and guided tour of the exhibition Excavations: Governance Archaeology for the Future of the Internet, Internet Governance Forum 2021, Poland
- 2021** Disrupting Disciplinary Borders Through Connective Knowledge Making, College Art Association Conference
- 2020** Civil Society, Online Learning and Adaptive Technologies in the Context Driven Digital Space, Special 15th international online conference DisCo 2020: (Online) Education

in the Age of Covid-19

2019 The Promise of Blockchain: Ideal Mediation or Illusive Transactions? Creative Backslash conference, Belgrade, Serbia

2019 What Can Digital Policy Learn From Afrofuturism?, Science Fiction Meets Policy | Policy Meets Science Fiction, WTO, Geneva, Switzerland

2019 Audience Making, Art+Science:Makers, Academy of Drama Arts, Belgrade, Serbia

2019 The Digital Realm – Risks and Opportunities Involved in Occupying Virtual Space, Crossroads conference, Basel, Switzerland

2017 An Image is Worth a Thousand Words? Panel on Future of diplomacy conference, Malta

2017 Black Box White Magic, PlanD Festival conference, Zagreb, Croatia

2011 PICNIC conference, Amsterdam, Netherlands

2010 The Us in Virus, Viral Communication conference, Piet Zwart Institute, Rotterdam, Netherlands

Keynote Presentations, Invited Talks and Workshops

2024 Accessibility and Universal Design, guest lecture, Graphic Communication Department, California Polytechnic State University, San Luis Obispo, USA

2023 Workshop for independent publishers in South East Europe for the Creative Europe project Cards for Peripheral Visions, Rijeka, Croatia

2023 Technocolonialism and Art, Magazine OGLED

2023 *Color Coding the (Bodily) Extractivism of Dark Patterns*, presentation during DIVIDING research workshop, Critical Media Lab, The Institute Experimental Design and Media Cultures, Basel Academy of Art and Design, University of Applied Sciences and Arts Northwestern Switzerland

2022 #FMK Minikast: Behavioral Economy and UX Design, with Goran Tintor

2022 Artist Talk, Rueff School of Design, Art, & Performance, Purdue University, Indiana, USA

2021 Lecturer, School on Internet Governance, Digital Policies and Innovation, online

2021 Digital Sensibility Episode 03 - Darija Medić, Center for Contemporary Literature KROKODIL

2021 Terms of Service Fantasy Reader workshop, Computer Science Education Week, Boulder Public Library

2020 Art Organization, online discussion moderator for 4 sessions of public talks, kuda.org

2020 Terms of Service Fantasy Reader workshop, South East Dialogue on Internet Governance, online

- 2020** Expanded Spaces of Public Education, lecture for Creative Europe Desk Serbia series Cultural Programs in Digital Spaces
- 2020** The New Normal, panel on KROKODIL literature festival, Belgrade, Serbia
- 2020** **Keynote Presentation**, Civil Society, Online Learning and Adaptive Technologies in the Context Driven Digital Space, Special 15th international online conference DisCo 2020: (Online) Education in the Age of Covid-19
- 2019** Default Settings - the Gender Norms of Everyday Scrolling, Gender Studies, John Jay College CUNY, New York, USA
- 2019** Art as Disruptive Knowledge in Times of Emerging Technologies, Residency unlimited, New York, USA
- 2019** SIGNALS, Algorithms of Disobedience, public discussion moderator, Gallery SULUV (Association of Visual Artists of Vojvodina), Novi Sad, Serbia
- 2019** Curiosity Chat public conversation, Makerspace, Center for the Promotion of Science, Belgrade, Serbia
- 2018** Lecture and Artist Presentation at the New Media Department, Academy of Arts Novi Sad, Serbia
- 2018** Curator as Author, Lecture at the Art History Department, Faculty of Philosophy, Belgrade, Serbia
- 2015** Digital Security Workshop, FRIDA Young Feminist Fund
- 2013** Technology for Begin(H)ers, Series of Critical Making Workshops for High School Girls, Hacklab Belgrade, Serbia
- 2012** Talk at Para-rational TV station, exhibition of Amy Suo Wu, Mama gallery, Rotterdam, Netherlands
- 2012** Take a Left at Albuquerque, Workshop, Make me Eclectic Festival, Vienna, Austria
- 2011** Artist talk, Tracing Mobility, Haus der Kulturen der Welt, Berlin, Germany
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PROFESSIONAL APPOINTMENTS

Academic

- 2024 - present** Instructor of Record, Master in Creative Computing, SHIFTA, ELISAVA, the Barcelona University School of Design and Engineering, Spain
- 2023 Summer** Instructor of Record, Arts and Sciences, University of Colorado Boulder
- 2020 - present** Visiting Professor, Faculty of Media and Communication, Singidunum University, Belgrade, Serbia – Digital Art Department
- 2020- present** Research Assistant – Media Archaeology Lab, University of Colorado Boulder

Non Academic

- 2017 - present** Associate Researcher, Center for new media - kuda.org
- 2016 - 2020** Digital Art and Policy Researcher, DiploFoundation
- 2014 - 2016** Project Manager, Institute for Flexible Cultures and Technologies NAPON
- 2013 - 2016** FRIDA Young Feminist Fund - Technical and Digital Security Consultant
- 2012 - 2016** Interkultivator – non profit dedicated to decentralization of culture, gender and technology, Co-founder and Project Coordinator
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TEACHING EXPERIENCE

SHIFTA, ELISAVA, the Barcelona University School of Design and Engineering, Spain, Instructor of Record

Master in Creative Computing, Internet Inequalities and Decolonizing Technologies, **Summer 2024**

Faculty for Media and Communication, Singidunum University, Belgrade, Serbia, Visiting Professor

UX/UI Design, Media and Communications Department, **Spring 2021, Spring 2022, Spring 2023**

Programming for Artists and Designers, Digital Arts Department, **Fall 2021, Fall 2022**

University of Colorado Boulder, USA, Instructor

Speculative Fiction and Digital Politics, Instructor of Record, Arts and Sciences, Continuing Education Summer Sessions, **Summer 2023**

University of Colorado Boulder, USA, Teaching Assistant

Foundational Concepts and Creativity in Media, Communication and Information, College of Media, Communication and Information, **Fall 2022**

Thinking Across Disciplines, College of Media, Communication and Information, **Fall 2021**

Storytelling, College of Media, Communication and Information, **Fall 2021**

Academy of Arts, Novi Sad, Serbia, Guest Lecturer

Računari: Gender Roles Embracing Technology, Master Class, New Media Department, **Summer 2022**

Contemporary Readings of Technology, Seminar series, New Media Department, **Fall 2015**

MEDIA DESIGN WORK

- 2023** Audio recording and production from the Media Archaeology Lab for the *Our Friend The Computer* podcast
- 2023** Through the Lens of the Law, with Sandra Ristovska and Rory Bledsoe, design of interactive audience feedback system installation
- 2023** Illustration development for Governable Spaces, book by Nathan Schenider, University of California Press
- 2022** Media Archaeology Lab merchandise website design and development
- 2021** Excavations: Governance Archaeology for the Future of the Internet online exhibition, design and development of visual identity and website
- 2020** Art Organization, design and development of visual identity, video archive design, asynchronous online collaborative editing method implementation for Center for New Media kuda.org project
- 2020** DigitalWatch Observatory online platform redesign project management
- 2017** DiploFoundation redesign and development of LMS online course platform
- 2016** NDI (National Democratic Institute) online petition platform implementation of redesign, web development
- 2016** Gallery 12 HUB website redesign implementation
- 2015** FRIDA Young Feminist Fund private multilingual online social hub for young feminist group grantees
- 2014** Amy Suo Wu artist website, web development, design implementation

SERVICE TO PROFESSION

- 2024** Panel moderator, *Graduate Education in Arts & Humanities*, University of Colorado Boulder
- 2023** Consultant on ethics of user experience for the development of the theater play *Network*, High School Laza Kostić, Novi Sad, Serbia
- 2023** Exam Committee, Digital Art Department, Faculty for Media and Communication, Singidunum University, Belgrade, Serbia
- 2023** Reviewer for HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) conference
- 2022** Co-editor, with Laura Hyunjhee Kim, Kevin Sweet and Jonathan Gallagher, *The*

Digital Review, Special Issue on Digital Performance

2022 CU Boulder College of Media, Communication and Information Inclusive Pedagogy Ambassador Cohort

2021 - present Student Advisory Board Member for Diversity, Equity and Inclusion for the College of Media, Communication and Information

2020 - present Member of CAA (College Art Association) New Media Caucus Resources Working Group

MEMBERSHIPS and AFFILIATIONS

2023 - present Member, Interaction Design Foundation

2023 - present Member, Association of Internet Researchers

2022 - present Member, Society for Literature, Science and the Arts, USA

2022 - present Member, STATION, Center for Contemporary Dance, Belgrade, Serbia

2020 - present Fellow, Center for Philosophical Technologies, Arizona State University, USA

2020 - present Founding Member, Center for Digital Curiosity, Faculty for Media and Communications, Belgrade, Serbia

2020 - 2022 Fellow, Media Enterprise Design Lab, University of Colorado Boulder, USA

2020 - present Member, College Arts Association, USA

2019 - present Member, SULUV (Association of Artists of Vojvodina), Serbia

2012 - present Member, CBK (Centrum voor Beeldende Kunst), Rotterdam, Netherlands

TRAINING, CERTIFICATES

2024 Just and Equitable Teaching Certificate, University of Colorado Boulder

2023 Projection Mapping 2 day training, ATLAS B2 Center for Media Arts & Performance, University of Colorado Boulder

2023 Accessing Higher Ground, Accessible Media, Web and Technology Conference, Denver, Colorado

2023 Summer Research Data Bootcamp, University of Colorado Boulder

2023 School of X, online mentoring program, xCoAx Conference on Computation, Communication, Aesthetics & X

2022 Course Design Training, Center for Teaching and Learning, University of Colorado Boulder

- 2022** Inclusive Pedagogy Series, College of Media, Communication and Information, University of Colorado Boulder
- 2022** Embodied Social Justice Summit, online
- 2022** Psychodrama 1 Year Education Certificate, Regional Association for Psychodrama and Integrative Psychotherapy
- 2022** Art socio-psychodrama certificate, Regional Association for Psychodrama and Integrative Psychotherapy
- 2021** Learning To Teach Creative Technologies Remotely, A Virtual UnSymposium on 22-23 Jan 2021 hosted by Integrated Digital Media at NYU
- 2019** Lie & Theft as Practice collective performance workshop, Phase 1, 2, 3, Goethe Institute Serbia and Cultural Center Magacin, Belgrade, Serbia
- 2018** New Technologies in Education, Belgrade, Serbia
- 2018** Internet Technology and Policy Certificate, DiploFoundation, Accredited with the University of Malta
- 2017** Certificate of Training in Transactional Analysis Psychotherapy Modality
- 2015** Women Rock IT Digital Security Training, OneWorld Platform for Southeast Europe (OWPSEE), Sarajevo, Bosnia
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SKILLS, SOFTWARE

Experience with media design and production, exhibition design, building responsive and accessible web based products, user experience research and design, interaction design, accessibility implementation and testing, building lo-fi and hi-fi wireframes, interactive prototypes, web project management, basic system administration, Technical and Content SEO Optimization. Experience with audio, image and video manipulation. Extensive experience working in the cultural and non profit sector, managing projects writing grant proposals and reports, managing online platform development and public outreach. Familiar with XR environments, projection mapping.

Operating Systems: Linux (Ubuntu, Mint, Debian, Crunchbang), Mac, Windows

Software: Adobe Creative Cloud, Inkscape, Gimp, Figma, Audacity, Scribus, Microsoft Office, Libre Office, Metashape Agisoft, OBS Studio, Unix Command Line

Web: Hugo, Wordpress, Drupal, Jekyll, html5, CSS3, Markdown, p5js, GitHub, Google Suite, Canvas, Moodle, Etherpad, Hotglue, Knight Lab tools, Hypothesis, Mozilla Hubs